

SURREY WITH A FRINGE ON TOP - MILES DAVIS TRUMPET TRANSCRIPTION!

Hey guys,
Something slightly different this month.
I decided to post a trumpet transcription of a Miles Davis transcription I did on 'Surrey with a fringe on top'.

In level 2 I want to talk about a more diatonic approach to practicing jazz improv for a while as I have already done a huge amount of bebop.

I think this approach will really help students that don't have much time to practice, struggle with the theory overwhelm and maybe technical issues on instruments too (hard to play bebop with a limited technique)!



Darren.